

Those Days

Saskatchewan

Martèn LeGrand

Allegretto

espress. affettuoso

f

Ped. * Ped. * Ped. simile

Measures 1-5: The piece begins in 3/4 time with a key signature of two flats. The right hand features a melodic line with chords, while the left hand provides a steady accompaniment. Pedal markings are present at the bottom of the staff.

6 rit. a tempo

p

Measures 6-11: The tempo changes from *Allegretto* to *rit.* (ritardando) and then back to *a tempo*. The dynamics shift to *p* (piano). The melodic line continues with some grace notes.

12 rit. a tempo

Measures 12-17: The tempo changes to *rit.* and then back to *a tempo*. The music features a variety of chordal textures and melodic fragments.

18

Measures 18-23: This section consists of a series of chords in the right hand, with a simple accompaniment in the left hand.

24 rit. a tempo rit.

f

Measures 24-29: The tempo changes to *rit.*, then back to *a tempo*, and finally to *rit.* again. The dynamics reach *f* (forte). The piece concludes with a final chordal texture.

30 *a tempo* *rit.* *a tempo*

36 *rit.* *a tempo* *rit.* *a tempo*

42 *accel.* *rit.* *a tempo*

48 *f*

53 *rit.* *callando*